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Wellesley College News

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VOL. XXII. WELLESLEY, MAY 21, 1914. NO. 28.

COLLEGE CALENDAR.

Friday, May 22, The Barn. 7.15 P.M., First performance of last Barn Play.

Saturday, May 23, 7.15 P.M., second performance of Barn Play.

Society Program Meetings.

Sunday, May 24, Houghton Memorial Chapel, 11.00 A.M., preacher, Rev. James Austin Richards of Boston.

7.00 P.M. vespers, address by Dr. Henry Sloane Coffin of New York City.

Monday, May 25, 7.30 P.M., meeting of the Deutscher Verein.

Tuesday, May 26, Billings Hall, 4.30 P.M., address by Mr. Daniel Bloomfield of the Boston Music School Settlement, assisted by children from the school.

Wednesday, May 27, 4.30 P.M., Crew Competition.

7.30, P.M., Billings Hall, Christian Association Meeting, addressed by Dr. Henry Sloane Coffin of New York City.

Thursday, May 28, Billings Hall, 4.30 P.M., Vocational Conference on "Rural Schools."

Friday, May 29, Tree Day.

OPEN TREE DAY: AN ANNOUNCEMENT.

Tree Day is to be open this year—for the benefit of the Fire Fund, of course. The orations are to come in the morning, leaving all afternoon free for the pageant and dances. A new feature this year is the unified pageant. Costumes and groups are to be divided according to size, not classes; both Freshman and Senior myths belong to the same story-cycle.

Spread the news around among your friends; as long as Tree Day is to be open, make it worth while. Remember, it is for the benefit of the Fire Fund. Tickets of admission are two dollars each.

VILLAGE SENIORS.

1914—1915.

Margaret Christian	Margaret Lang
Janet Davison	Elizabeth Metcalf
Dorothy Good	Caroline Miller
Mabel Havens	Leora Mitchell
Dorothy Hill	Mary Paine
Dorothy Kirkham	Marguerite Ryder

Miriam Wilkes

1915 LEGENDA BOARD.

Owing to the resignation of Esther Parshall, the following changes have been made on the 1915 Legenda Board:

Editor-in-Chief: Ruth Pierce.

Associate Editor: Ruth Coleman.

Third Literary Editor: Clara Bonney Lilley.

COLLEGE SETTLEMENTS ELECTION!

President for 1914-1915: Elizabeth Woods, 1916.

1915'S HONORARY MEMBER.

On Wednesday, May 13, Mrs. Mabel E. Hodder, Associate Professor of History, was elected honorary member of the class of 1915. On Friday morning, Mrs. Hodder was escorted to chapel by the class, enthusiastically singing their class song and a new marching song.

SPANISH CLUB.

The Spanish Club had its meeting on May 18, in four canoes on the lake. The business of the evening was supper and the election of officers for the coming year. The elections were as follows:

President: Mildred Hunter, 1915.

Vice-president-Treasurer: Alta Carswell, 1916.

Secretary: Natalie McCloskey, 1916.

ALUMNÆ COMMITTEE ON RESTORATION AND ENDOWMENT.

I. What Wellesley Needs.

A. For Restoration.

An Administration Building.
Department Offices.
Lecture and Class Rooms.
Halls of Residence.
Science Laboratories.
Academic Equipment.
Assembly Hall.

To supply the most urgent of these needs we must spend at least . . $1,740,000

B. For Endowment:

To meet the cost of maintaining these new buildings, an Endowment Fund of 250,000

and

A Million-Dollar Endowment to make the salaries of our Faculty equal to those paid in other Colleges of our standing 1,000,000

$2,990,000

II. What Wellesley has to meet these Needs.

A. Unconditional Gifts and Pledges.

Two gifts of $100,000 each for the Million-Dollar Endowment Fund given through Alumnæ $200,000

Pledged or paid for the same fund by former students and other friends before the fire 30,000

Insurance money, for Equipment and Restoration 560,000

B. Conditional Pledges:

Promised toward the Million-Dollar Endowment Fund by the General Education Board, October, 1913 200,000

and

Promised toward Restoration and Endowment by the Rockefeller Foundation on April 9, 1914 750,000

IF

We can Raise the Remaining . . . 1,250,000

$2,990,000

This must be pledged by January 1, 1915. Half of it must be paid by January 1, 1916. The remainder must be paid by January 1, 1917.

This $1,250,000 has now been somewhat reduced, for the College Authorities and the Alumnæ Committee report to-day as the result of the efforts of Alumnæ, former students, undergraduates and outside friends

Since the Fire

$115,000 paid or pledged for Restoration and Endowment (of this sum at least $70,000 has been raised by Wellesley women, since the fire).

$1,250,000
115,000

Leaving $1,135,000 still to be raised.

What Will You Do?

Either as an individual or a unit in class or club? Whatever you do, please report it, either through your local Wellesley Club, or your class, or directly, to the Alumnæ Committee. Everyone wants to know what everyone else is doing, and the Alumnæ Committee can only act as a clearing house for this information if everyone reports to it. Moreover, all contributions from or through Wellesley women are kept in one separate account by the Treasurer of the College, and it simplifies his accounts and ours if all funds go first through the hands of the Alumnæ Committee on Restoration and Endowment.

"If it were done . . . then 'twere well it were done quickly."

Financial statements endorsed by Lewis Kennedy Morse, Treasurer of Wellesley College, April 27, 1914.

Office Secretary, Mary B. Jenkins, '03,
277 Lexington Avenue, New York City.

Candace C. Stimson, '92, Chairman.
Mary Harriman Severance, '85.
Elizabeth Stewart, '91.
J. Isabelle Sims, '93.
May Mathews, '02.
Mary Hull Benedict, '03.
Beulah Hepburn, '12.

The burning of College Hall, the center of academic and administrative activities as well as the home of more than two hundred Faculty and students, makes necessary an expenditure much greater than its original cost. The insurance covered only the modicum of value left by the wear and tear of forty years. The new buildings must be of a safer and more modern type than the old one. The old combination of residential and academic quarters must not be repeated and the old cramping economies of space enforced by growth must be avoided. These needs were recognized and stated before the fire when the campaign for a Million-Dollar Endowment for increased salaries was instituted, and a public statement made of the need of an equal sum for new buildings and equipment. The preceding statement accordingly sets forth a plan of campaign, the success of which will not supply all the reasonable needs of Wellesley, but will furnish funds for its most imperative necessities.

SONG COMPETITION.

"One, two, three, sing!" and Song Competition was on. To make a short story of it, 1914 won the prize for form, 1915 the one for the most original song. As Miss Daniels, President of the St. Cecilia Society, remarked, all four classes did so well that it was almost impossible to bring the balance to rest on any one side. It was clear, however, that in matter of absolute precision, oneness of attack, and rhythm that was full of verve, 1914 was lengths ahead. The class followed their leader, Marion Mulford, literally as one. 1916's singing, led by Helen Kennedy, was very exceptional in point of tone-quality; Miss Daniels said that she had never heard better.

All four of the original songs were good. The Freshman song, led by Emma Barrett, was, perhaps, not quite universal enough for an all-College song. The Prize-winner, 1915's "Ghosts," is without a doubt the cleverest, most original song added to the College repertoire in years. It is a decided relief after the conventional variety of "loyalty and fidelity" song. The music was by Margaret Dickey Griffin, class song-leader, the words by Marguerite Whitmarsh.

1915 LITERATI!

There will be vacancies on the News Board, to be filled from 1915, early in September. Nominations will be made to the class from those who are interested enough to compete. If you have any ability to write clearly and snappily, see the Editor-in-Chief for reporting assignments, as soon as possible, and prove your worth to us!

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

MAGAZINE EDITORS

Edith J. Foley, 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

REPORTERS

Dorothy H. Murphy, 1915 — Margaret C. Lang, 1915
Marguerite Samuels, 1916 — Alice W. Phillips, 1916

Graduate Department

Bertha March, 1895, *Editor*
32 Church Street, Wellesley, Mass.

BUSINESS EDITORS

Ellen J. Howard, 1914, *Manager*
Ruth Chapin, 1915, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 32 Church Street, Wellesley, Mass.

OPEN TREE DAY.

There has been general jubilation over the decision to open Tree Day to the public again this year. It is a little late to advertise the opportunity widely, but we feel sure that the NEWS will at least reach all friends of Alumnæ and students. The College hopes to gain a good sum toward the Restoration Fund from the sale of tickets. We feel also that she will not only be taking, but giving, real benefit, in welcoming outsiders to this most beautiful of her outdoor festivals. On other days we give way to other impulses—study, sport, dramatics, excitement or mere frolic. Into the plans for Tree Day go the best of our resources for artistic creation. With our enjoyment of the day itself comes an abandon of sheer æsthetic delight. We live in the midst of beauty all the year around, but the working out of these old outdoor myths in their natural setting, first awakens the whole of our emotional response to it. The pageant and natural dancing, with their blending of color, their grace of movement, and their accompaniment of classic music, represent Wellesley art in its highest expression.

It seems altogether fitting, therefore, that we should share this festival with the outside world. Art and religion, we are taught, are common property. If we as a college have something unique, something beautiful, to offer, how can we dare to keep it to ourselves? In spite of the privacy of our Tree Days heretofore, the idea has spread. Schools and colleges all over the country have their Tree Days, which are models of our own, on a smaller scale. It seems strange that the original Tree Day should have reached the public only through these lesser reproductions of it.

Perhaps it is not too much to hope that some day the price of admission may be made at least less prohibitive. The present situation justifies the charge, we admit. We merely dream of a time when the College can, by welcoming everyone to Tree Day, fill a real need in the artistic life of its community. We lament sometimes the passing of old community festivals, with their outdoor dances and music. Can we not keep alive the spirit of them in our Tree Days? Practical difficulties are urged, to be sure. One is that we don't want a "rabble." To whom the term applies, we are not quite certain. Often we take trips to Boston particularly to teach some kind of "rabble," and try to bring a little beauty into their lives. Why keep them away from the chance to see beauty in practice as well as in theory?

Colleges are too much criticized for their self-sufficiency, and utter aloofness from the every-day world. We are accused of bottling up our "culture" for our own particular pleasure, instead of pouring out the benefits of it where it is desired. There are residents in Wellesley who have watched the College grow from its earliest years, who have never seen a Tree Day in its later development. They ought to share it with us as a common possession.

ROOMMATES, A VEXED QUESTION.

Margaret is an "Atlantic Monthly" person. She reads articles about the conservation of our national resources, and she keeps her shoes in straight rows under the bed. Bab, on the other hand, is of the species commonly known as Cosmopolitanite or McClurian. Margaret and Bab didn't choose to room together, of course ('though sometimes antitheses do); after the fire they were just "put." Then came the interesting period, the period of adjustments. It was a dynamic time; and it shook our editorial pen so, that the pen commenced to write quite of itself.

Conditions in the dormitories this spring have been a bit tense, we all know; and we realize that they are likely to be almost as much so next year. It is all very well to cry, with young enthusiasm in your eyes, "Mind triumphs over matter! Mere physical discomforts can't disable searchers after knowledge."

It is all very well to room with a Cosmopolitanite when you are an Atlantic Monthlian (or the other way 'round) and to assure your friends that you are "getting along beautifully; and even if we didn't, isn't it all for the sake of Wellesley?" All of this, we say, partakes of the nobility of vicarious suffering; but now that the spring term is almost over, that that we are too tired and too breathless to be philosophically cheerful, the doubled or tripled rooming conditions begin to rub a bit. Little discrepancies that slid easily off in April, gall in June. Isn't it time to be less heroic and a bit saner?

Roommating, from the very nature of the question, is one that must be handled with super-politeness, we realize. It has the traditional wobbly chip forever on its shoulder. But for next year, taking into consideration the unavoidable doubling up, we must consider, not so much whether to have a roommate, as, who shall that roommate be? Is it better to room with your opposite, and so become more tolerant; or is it better to room with the girl who, you feel intuitively and gladly, is "your sort," a "kindred spirit?" There are manifold arguments, keen arguments, on both sides. To room with a girl after your own heart, a girl who has sympathies like yours, yet who differs enough to be a sort of piquant complement to you, is an idyllic condition. Each gives to the other, unreservedly, the fullest of her nature; and yet—and yet—we wonder if such a friendship would not narrow our loves, would not over-centralize? Can it be that here, too, we need a limiting system of "groups" and "majors?"

On the other hand, we have Margaret and Bab rooming together. Every time that Bab slams the door, Margaret looks resigned and martyrlike; while poor Bab almost screams at Margaret's neat top bureau-drawer. Perhaps Margaret becomes less finicky as the year goes on, perhaps Bab approximates the normal a bit more; but perhaps they do not. In either case, there is a barrier between the girls. Fond of each other they may be, with an admiration for the other's qualities; but where interests diverge so widely, can there be the truest sort of friendship? When Bab is happiest, she is rollicking in the midst of fellow McClurians; and Margaret, for her part, seeks out her comrade Atlantic Monthlians. Neither one is being, for the other, her potentially delightful and helpful self. Neither one is living up to the fullest of her abilities, neither is being quite honest with the other. Roommating, after all, is an intimate business, affecting you and your ambitions willy-nilly. There are fine lines to be drawn here and there, delicate judgments that, made swiftly, are to stand forever for you and your roommate. Roommating is not, it seems, a mere matter of convenience, of doing the most-urged thing; it is a problem, an ethical problem that each of us must see through for herself.

CAMPUS NOTES.

I.

At the close of the present academic year, Miss Torrey ends her twelve-year teaching connection with the Music Department of Wellesley College. During the twelve years, the actual number of singing pupils has increased more than three hundred per cent. Miss Torrey has given her best strength, her keenest intelligence and her highest enthusiasm to the Department.

II.

"Isn't it delightful to hold classes out in these little open-air pavilions," remarked the visitor. What she was looking at was our "elevator table." Now we have a brand new bulletin, next to Music Hall, spacious and well-roofed. In it are boards with reading-matter to suit every taste—Seniors, the athletic, those who would be entertained, or those who have lost and found umbrellas. Consult it every morning after breakfast: "There's a reason."

III.

THE DEPARTMENT OF GEOLOGY AND GEOGRAPHY cordially invites all members of the College to inspect two exhibitions of geographical material which are being held under its auspices for the next two or three weeks. The first is an exhibit of the famous Vittoria Sella photographs of the mountains and glaciers of Switzerland, India and Africa, displayed in the Art Building. These photographs have been loaned by the Appalachian Mountain Club, and are the only prints in America. They are exceedingly interesting, not only from the scientific point of view, but also as beautiful examples of photographic art.

The second exhibition is displayed in the rooms of the Department of Geology and Geography in College Hall Annex, and contains a remarkable collection of maps, atlases and books for use in geographical work. This geographical material has been collected from various countries of the world and has been loaned by The American Geographical Society of New York.

ELIZABETH F. FISHER.

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First of all, do you belong? It is really necessary. All the front families are doing it this year.

Rule 1. When the bell rings, don't be afraid of staying one minute overtime; it really won't bore your instructor.

Rule 2. Don't put the top on your fountain-pen, or close your note-book the minute the bell rings; you might miss hearing something good.

Rule 3. Don't hold mass-meetings in the corridors; the corridors aren't wide, and groups are. Besides, mass-meetings are against the rule. See Grey Book.

Rule 4. Don't zigzag; it congests the traffic.

Rule 5. Be useful; push the doors back against the wall. If you mash someone, never mind; she has no business to be halting there.

By-law 1. Blow your horn going around corners.

1916.

THE WELLESLEY NATIONAL BANK

Believes it can offer you the most satisfactory service in letters of credit, as it is in a position to give you practically any letter of credit you prefer, and you are able to deal with people you know. We shall be glad to talk with you in case you are thinking of going abroad this summer.

EXAMINATIONS AND FINAL PAPERS.

June, 1914.

MONDAY, JUNE 1.

9.15 A.M. Examinations.

Art 13	C. L. R.
Mathematics 1 A, L	Room 22
B, F	Room 28
C, G, K, Q	Hemenway Hall
D, H, M	A. L. R. 1
E, P, T	G. L. R.
J, R, S	Room 24
2	B. L. 2
Musical Theory 2	Billings Hall

11.30 A.M. Final Papers.

Mathematics 3

2.00 P.M. Examinations.

Botany 6	B. L. 3
English Literature 6	A. L. R. 1
German 18	A. L. R. 1
Physics 8	A. L. R. 1

4.15 P.M. Final Papers.

Botany 12
Economics 2
Italian 3
Mathematics 5

TUESDAY, JUNE 2.

9.15 A.M. Examinations.

Art 1	A. L. R. 1
Greek 13	Room A, Billings Hall
History 13, Seniors only	Billings Hall
History 14, 17, 22	Billings Hall
Hygiene 6, 13	Hemenway Hall
Italian 1, 2	Billings Hall
Spanish 1	Billings Hall

11.30 A.M. Final Papers.

Chemistry 7, 8
French 17
Latin 18
Musical Theory 17
Spanish 3

2.00 P.M. Examinations.

French 1	Room 28
2	A. L. R. 1
3, 5	Billings Hall
7	Room 22
24, 29	Billings Hall
History 2 and 3, Seniors only	C. L. R.

4.15 P.M. Final Papers.

French 6, 19

WEDNESDAY, JUNE 3.

9.15 A.M. Examinations.

Hygiene 11	Room 11 Hemenway Hall
29 Adams to Campbell	Room 12 Hemenway Hall
Carl to Doncaster	Room 17 Hemenway Hall
Dougan to Kappes	A. L. R. 1
Kearn to Paine	G. L. R.
Park to Somers	C. L. R.
Soong to Williams	Room 22
Wilson to Young	Room 28
Philosophy 6 Adams to Prall	Billings Hall
Reed to Wyckoff	Room 24
Philosophy 9	Room 24

11.30 A.M. Final Papers.

Philosophy 9—all Seniors
12, 18

2.00 P.M. Examinations.

English Literature 4	A. L. R. 1
History 4	C. L. R.
Philosophy 10	C. L. R.
Spanish 2	A. L. R. 1

4.15 P.M. Final Papers.

English Literature 4
French 12
Hygiene 9
Philosophy 10

THURSDAY, JUNE 4.

9.15 A.M. Examinations.

Art 10	A. L. R. 1
English Language 1, 4	C. L. R.
English Literature 2—Seniors only	C. L. R.
Hygiene 7, 20	Hemenway Hall
Latin 1	Room 24
Latin 11, 16	Room 28
Musical Theory 1—Seniors only	Billings Hall
Musical Theory 7, 8	Billings Hall

11.30 A.M. Final Papers.

Economics 9, 17
English Literature 2—all Seniors
English Literature 3, 11, 24
French 14
History 9, 11
Mathematics 6

2.00 P.M. Examinations.

Chemistry 1 A, B	A. L. R. 1
C	C. L. R.
Physics 1, 2	Room 24
Zoology 6	Room 24

4.15 P.M. Final Papers.

Philosophy 14

FRIDAY, JUNE 5.

9.15 A.M. Examinations.

Education 6 Adams to Ryder	Billings Hall
Schmalz to Wyman	Room 28
English Composition 1 Adams to Carle	Room 12 Hemenway Hall
Carlisle to Elliott	Room 11 Hemenway Hall
Ellis to Lederer	G. L. R.
Lee to Potter	A. L. R. 1
Pratt to Stratton	Room 22
Straughn to Young	C. L. R.
English Composition 4	Room 24

11.30 A.M. Final Papers.

Education 3, 4

2.00 P.M. Examinations.

Botany 1 A, B	B. L. 2
C	B. L. 1
Chemistry 4, 5	C. L. R.
German 8, 16, 30—Seniors only	C. L. R.
German 32	C. L. R.
Greek 4	A. L. R. 1
Hygiene 12	Hemenway Hall
Zoology 2	A. L. R. 1

4.15 P.M. Final Papers.

Archæology 1
Botany 2
Economics 6
Geology 4
German 27
Latin 10

Whitman's

LATEST

Read the list of contents on the lid, then see if you can resist it. There are caramels, mints, taffies, molasses candy, etc., the choice of the "Old-Time Favorites." Attractively packed in 20-oz. boxes.

Local Agency:
JOHN MORGAN & CO., Wellesley, Mass.

SATURDAY, JUNE 6.

9.15 A.M. Examinations.

Botany 3	Field
History 15	A. L. R. 1
Latin 5	A. L. R. 1
Zoology 1	Billings Hall

11.30 A.M. Final Papers.

Botany 14
History 23

2.00 P.M. Examinations.

Biblical History 9	Billings Hall
Botany 5	Field
Economics 1	A. L. R. 1
Geology 8	G. L. R.
Hygiene 18	Hemenway Hall
Philosophy 7	Billings Hall
Zoology 8	B. L. 3

4.15 P.M. Final Papers.

Art 4
Botany 4, 13—all Seniors
Economics 4, 10, 12—all Seniors
English Literature 9—all Seniors
French 10, 15—all Seniors
Geology 7—all Seniors
German 6, 11, 12, 18—all Seniors
German 20
Greek 5
History 16—all Seniors
Mathematics 9
Mathematics 12—all Seniors
Musical Theory 4—all Seniors

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MONDAY, JUNE 8.

9.15 A.M. Examinations.

Biblical History 1	Ackerman to Loker	A. L. R. 1
	Loveland to Zeller	G. L. R.
Biblical History 3	Aiken to Diehl	Room 22
	Dilman to Parshall	Room 24
	Partridge to Wolfe	Room 28
	Wood to Wyckoff	Room A, Billings Hall
Biblical History 4	Aborn to Lindsay	Room 12 Hemenway Hall
	Locke to Taylor	Room 11 Hemenway Hall
	Tenney to Yetter	Room 17 Hemenway Hall
Biblical History 5		Room A, Billings Hall
Biblical History 10		Billings Hall

2.00 P.M. Examinations.

English Literature 19	Room 22
German 13	Room 22
Greek 8	A. L. R. 1
Hygiene 3	Hemenway Hall
Musical Theory 3	Billings Hall
Philosophy 3	A. L. R. 1
Zoology 10	Room 22

4.15 P.M. Final Papers.

Biblical History 12
Mathematics 12—all except Seniors

TUESDAY, JUNE 9.

9.15 A.M. Examinations.

English Literature 1	Adams to Nutter	Billings Hall
	Page to Woodward	A. L. R. 1

11.30 P.M. Final Papers.

Botany 4—all except Seniors
Economics 10, 12—all except Seniors
English Literature 9—all except Seniors
Geology 7—all except Seniors
German 6—all except Seniors

2.00 P.M. Examinations.

German 1	C. L. R.
2	A. L. R. 1
4	A. L. R. 1
5, 10, 8, 16	Billings Hall

4.15 P.M. Final Papers.

German 11, 18—all except Seniors

WEDNESDAY, JUNE 10.

9.15 A.M. Examinations.

Greek 1, 14	A. L. R. 1
Latin 17	A. L. R. 1
Musical Theory 1	Billings Hall
Zoology 11	Hemenway Hall

11.30 A.M. Final Papers.

Botany 13—all except Seniors
Economics 4—all except Seniors
English Literature 2—all except Seniors
French 10—all except Seniors
Philosophy 9—all except Seniors

2.00 P.M. Examinations.

German 30	Room A, Billings Hall
History 2	A. L. R. 1
3 A	C. L. R.
3 B, C, D, E, F	Billings Hall

4.15 P.M. Final Papers.

English Literature 13

THURSDAY, JUNE 11.

9.15 A.M. Examinations.

Art 3	A. L. R. 1
Greek 3	C. L. R.
History 13	C. L. R.
Hygiene 1	Hemenway Hall
Musical Theory 15	Billings Hall

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11.30 A.M. Final Papers.

French 15—all except Seniors
German 12—all except Seniors
History 16—all except Seniors
Musical Theory 4—all except Seniors

IMPORTANT NOTICE.

Unless notified to the contrary, students should take to examinations neither books nor paper of any kind.

Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the class room.

Attention is called to the following legislation quoted from the Official Circular of Information.

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time), must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default,' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate. (See Part B, III 6.)

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III, 6.)

MISS DAVIS' DINNER.

The Art Building was festive with spring blossoms and flowering plants on Friday evening last, when Miss Davis gave her annual dinner to the Senior class, the Faculty, and the Trustees. In the reception which preceded the collation, Mrs. Durant, Miss Pendleton and Miss Davis received the guests. Each member of the Faculty was accompanied by a Senior.

After the dinner the company was entertained by Miss Everett of Boston, who sang several delightful songs. Mr. Hamilton accompanied her. Miss Marion Long played a solo on the violin. The whole evening was delightful and the Seniors will long have pleasant memories of Miss Davis' gracious hospitality.

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IRRELEVANCY:

A Tail That is Neither Long nor Moral.

The Persons of the Tail:

The White Rabbit, Editor-in-Chief.

The Jabberwock. (It has been suggested that perhaps Jabberwocks do not have tails. For further de-tails we refer you to Carroll L. How to Pack a Portmanteau Word, or the Animal Kingdom as it Ought to Be.)

Montesquieu.

Tail-less Persons:

Alice-in-Journal-land, Sophomore member of the Board.

Philonous, our mutual friend.

Silence Fell (laconic but useful).

Other characters, to be added to taste.

Wag 1.

A spacious chamber, with windows looking on the ice-house; you are immediately impressed, nay, obsessed, with the utter desirability of the spot for a warm May Day. The room is sumptuously but unobtrusively furnished with desks, high stools, green blotters, and multiple small bottles. The atmosphere of the place smacks of the occult-alchemists' cells, Walter Scott, and all that. The White Rabbit is discovered drowsing on a high stool, with its hind paws on the green blotter. Perhaps it mistakes it for clover; we have not time for the question now, but it would make an interesting and illuminating subject for investigation on the part of the individual student.

White Rabbit (yawning): Hasn't Alice come? I sent her out fifteen winks ago, and she isn't back yet. Now I ask you, what can you do without the dummy? And on Monday morning, too!

Montesquieu: But, pray, sir, hold a bit. I don't quite see why, when last I was at the court of his Persian majesty (vive le roi!), we got along excellently without the dummy. If I might suggest, why not make it hearts? or even nullos!

White Rabbit (sententiously): Twaddle!

[Montesquieu is evidently wounded; the Jabberwock puts a silently understanding paw on his shoulder.]

Jabberwock: There, there, old chap! You'll get used to the Board phraseology soon. And remember, whatever comes, I understand.

Mont (gulping): Thank you! But is the dummy—

Alice (entering like a Jack-in-the-Box): Dummy's not rea-rea-dy. Write-up's no-not ready. Go-in-with-proo-oo-oo-

Jabberwock (helpfully): Woof, my dear. I understand.

White Rabbit (cuttingly): You always do. Alice, run back to the Administration Building. You seem out of breath; probably lack of exercise. You can go to the Bookstore and get some Parliament of Fools, on your way. We need two yards and a quarter, I think. Get the snappy kind; nothing irrelevant, remember. It doesn't wear.

Alice: But—yes'm. (Exit, with folded hands.)

Enter Silence Fell with a Free Press.

Wag 2.

The same. The sunlight is half an hour further along the floor. The White Rabbit is alone, interviewing Philonous.

White R: You were speaking of policy, I believe?

Phil.: Yes, but I can't remember why.

White R.: You needn't, I don't; I never do. Irrelevance is so charming, don't you know. It's so jolly artistic to jump from one thing to another. I find it excellent for my readers—just the sort of mental calisthenics so advocated by the best curriculum diagnosticians. Nothing in excess, as Washington remarked when he forded the Hellespont.

Alice (who has entered unobtrusively): Wasn't it the Charles? I remember a picture in my fifth reader—

White R.: How often do I need to tell you that children should write and not talk. Do a Free Press. To resume, dear Philonous; as you were just saying so pertinently, the new plans for rebuilding call for out-of-door classroom pavilions. Now—

Phil.: But, to speak ingenuously, my dear Hylas—I mean cheese-dream—I beg your pardon, my dear Rarebit,—I wasn't talking of new plans for anything.

Alice (nudging Phil, in the ribs, aside): Don't be so literal; it annoys Him. He is a genius! Geniuses can't be expected to talk sense—or is it non-sense? One thing I'm sure of, and that is that He is incensed.

White R. (suavely): O! are you back? You didn't penetrate before, my dear.

Phil (under his breath): To be is to be perceived. Ergo, she wasn't. Now she is. Curiouser and curiouser.

White R.: Did you get the P. of F.? Six yards, I said; that would just fill in.

Alice (producing a parcel done up in moist, feverish-looking paper): Here it is, ma'am. Only, only, did you say six yards? I got only two and a half. There wasn't any more!

White R.: No more! Impossible. Get it before to-morrow night, miss. As you were saying, Philonous, the African caterpillar case—but do continue,—

Enter Silence Fell, with a Free Press.

Wag 3.

It is electric-light. The White Rabbit, with tortoise-shell spectacles on, is sitting at a desk in a private room. The room smacks of the institutional. The only individual touches are in the choice of pictures. To the left hangs The Dinkey Bird, to the right, a bit lower down, a colored print of Hope. A timid knock is heard.

White R.: Enter, fairy!

Alice (entering, jubilant, a large and very feverish-looking parcel under her arm): At last, here it is—six whole yards of Parliament of Fools. Quite enough, I should say; perhaps a bit left over for a ruffle.

White R.: It is well, my child; you did noble. Maybe they will laugh; maybe it will tide them over the rough places. Perhaps it will be a balm to their draggled spirits; spring is such a tiring term for them. As I was saying, Browning speaks so feelingly of "The twittering of white rabbits by moonlight." Yes, you may turn down my bed, as a favor.

Alice (in awe-struck tones): My! but she's a genius. O divine irrelevancy! (She tiptoes out. In the distance the White R. is heard murmuring, "Onward to the Light.")

NOTICE.

Twenty-three copies of the small edition of "In Excelsis" have been left at Billings Hall.

Will the owner please claim them? If not claimed they will be disposed of. Please enquire of Miss H. S. Wheeler.

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ALPHA KAPPA CHI PLAY.

Society Alpha Kappa Chi announces a presentation of Gilbert Murray's translation of the "Medea" of Euripides, to be given near Stone Hall, on Saturday evening, May 30. It is hoped that through the medium of an English version, something of the classical spirit of the original will be expressed, although modern conditions necessitate considerable liberty of treatment. Wherever it has been possible archæological precedents have been followed, and as few anachronisms introduced as possible.

The society has been especially fortunate in its counsellors. The training of the cast has been under the painstaking and enthusiastic charge of Miss Bennett. The music which accompanies the chorus parts has been especially composed by Mr. Hamilton, assisted by two members of the society. The costumes have been chosen after consultation with members of the Art Department, with a fine consideration for the general effect against the background. The firm of Derby & Robinson, architects, has designed the stage-setting. The firm explains that it has adopted the simple device of an evergreen scene. Against this will be a painted scene in two parts. One, a sky scene, is high up and set directly against the evergreen. The other is placed a few feet in front of the sky strip. In the middle of this is the house of Medea, and on the extreme right and left are rectangular panels, symbolizing the city of Corinth in one case, and the harbor of Corinth in the other.

Certain novel features are being introduced in the production of "Medea," features which the society hope will add an element of interest and pleasure. A. W.

VOCATIONAL GUIDANCE.

Mrs. Prince, of the Union School of Salesmanship in Boston, spoke on Tuesday afternoon, May 12, in Billings Hall, on the methods and opportunities of this school. She was introduced by Miss Caswell, of the Appointment Bureau in Wellesley.

Mrs. Prince said that the school had grown from a girls' club, and was formally organized in 1905. By the efficiency of its methods in training girls it has gained the support of the business men, who now send their most efficient employees there for training, at full pay.

The curriculum of the school includes simple arithmetic, penmanship, personal hygiene, English, study of textiles, training in color and design.

The demand for teachers from this school greatly exceeds the supply. Graduates may go into department stores as efficiency experts or they may teach in other salesmanship schools. Those going into department stores have opportunity for greater advance in salary, while those taking up teaching, though limited by a maximum salary, have more opportunity for social service.

HISTORY OF ITALIAN PAINTING.

Students of Italian painting will be glad to know that there has just been published a brief history of the subject from the early Christian period through the late renaissance by Professor A. V. V. Brown and Mr. William Rankin.

Besides being the only modern attempt at a compact history of the whole subject written in the light of recent attributions, it abounds in brilliant characterization and appreciation, suggestive comparison, tracing of relationships between artists and schools and the reflection of historic backgrounds. The text is supplemented by lists of books and a full index to artists and paintings. It is fully and admirably illustrated.

In spite of the vast amount contained in the four hundred and fourteen pages, the book is so light in weight that it can readily be carried about the galleries and so will serve as guide-book as well as text for reading and study. The book is now on sale at the bookstore. A short history of Italian Painting, by A. V. V. Brown and William Rankin. Dent (Dutton) $2.00.

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ALUMNÆ DEPARTMENT.

NEWS OF THE WELLESLEY CLUBS.

NOTE:—Secretaries of Wellesley Clubs are kindly but firmly requested to write on only ONE side of the paper when sending in reports of their respective clubs.—EDITOR.

CHICAGO.

The annual business meeting of the club was called to order by the president, Miss Mae Osborn, on March 31, at the College Club. About seventy were present. Since the meeting came so soon after the fire, that was the great interest of everyone. Miss Helen Hughes of the Faculty, brought a most vivid report of her experience at the fire and just what happened at College Hall that morning. A committee was immediately formed to raise money for relief and to help in the rebuilding fund and Miss Susan Peabody was made chairman. There was so much interest and sincere enthusiasm that within thirty minutes, twenty-five hundred dollars had been pledged. This sum has been added to and it is hoped by June to send a pledge list to the College totalling five thousand dollars, which will include the name of every Wellesley woman in Chicago as a doner.

At this meeting plans were made to give a benefit performance. These plans were successfully carried forward and on the evening of April 27, the club cleared eighteen hundred dollars, by buying out the first night of Elsie Ferguson in the "Strange Woman."

On April 18 the annual luncheon was held at the Hotel La Salle, with President Pendleton as the guest of honor. An informal reception was held before the luncheon, giving everyone an opportunity to say a few words to Miss Pendleton. After the luncheon President Pendleton gave us her experience at the fire and told of the remarkable rapidity with which plans were made and carried out, to have the necessary equipment ready for use after the spring vacation. It was unusually gratifying to those so far away from the scene to have such a full report of the fire and its results.

Miss Peabody reported that the pledges had grown to forty-six hundred dollars, which, she felt, practically assured the five thousand by June.

INDIANA.

The Indiana Wellesley Club is now fully organized with the following officers:

President: Edna L. Swope Hughes, (1913), 122 East Ohio Street, Indianapolis.
Vice-president: Florence Rogers, (ex. 1906), 2004 North Meridian Street, Indianapolis.
Secretary-Treasurer: Bertha Schnell, (ex. 1912), 3050 North Meridian Street, Indianapolis.

There are twenty-three Indianapolis members and sixty-eight women now residing in the state of Indiana who are eligible to membership. An urgent appeal was sent to each one to join the club and to give support in every way to the completion of the Two-Million-Dollar Endowment and Rebuilding Fund. So far we have had replies from about half the number.

The club plans to have regular monthly meetings the first Friday of each month for business and social purposes. During the month of May we are planning to give two entertainments in Indianapolis.

We have labored under great difficulties in putting the Wellesley Club here on a unified working basis, as there is such a difference in the ages of the Indianapolis members. However, we hope to overcome all difficulties by our monthly meetings. So far we have had three meetings and are becoming much better acquainted with each other.

The last meeting was in the nature of a May Day party, held May 1, at the home of Mrs. W. H. Insley, (Jane Williams, '94). Sixteen members were present. Plans were completed for the two entertainments to be given during May.

The Indiana Wellesley Club wants everyone to know it is going to be a flourishing organization and will make up in enthusiasm what it lacks in numbers.

EDNA S. SWOPE HUGHES.

MILWAUKEE.

The Milwaukee Wellesley Club was founded March 21, 1914, by fourteen Wellesley women. By reason of the fire, funds for Wellesley were the immediate business of the club. By May 1 the club succeeded in collecting six hundred and seventy dollars. The membership had been increased to twenty-four.

President Pendleton spent two days in Milwaukee, April 21 and 22. While in the city she was the guest of Miss Frances Field Bussey, president of the club. Tuesday noon, Mrs. Ellis entertained at luncheon for Miss Pendleton. At four, Mrs. Field and Miss Bussey gave a tea to the members of the Wellesley Club at which Miss Pendleton spoke. Tuesday evening Mr. and Mrs. Reuss gave a dinner in her honor. On Wednesday she spoke at the South Division High School. At luncheon she addressed the City Club and in the afternoon spoke at the Normal School and at Milwaukee Downer College, where President Sabin and Miss Emily F. Brown entertained at tea for Miss Pendleton.

The officers of the Milwaukee Wellesley Club are:

President: Miss Frances Field Bussey.
Vice-president: Miss Emily F. Brown.
Secretary-Treasurer: Miss Irene Smith.
Recording Secretary: Mrs. Joseph G. Hirschberg, (Lillian Kahn).

LILLIAN KAHN HIRSCHBERG.

NEW HAVEN.

The annual meeting of the New Haven Wellesley Club was held with Mrs. Harry Andrew of 493 Winthrop Avenue, Saturday afternoon, April 24.

The report of the secretary, Miss Pierce, was presented to the club and also the report of Miss Lancraft, the recording secretary.

Miss Griswold, who has been the president of the club for the past year, was obliged to resign on account of illness and a pressure of outside work and her resignation was accepted with regret by the club. Miss Reynolds was elected to fill out Miss Griswold's unexpired term.

According to the reports presented the club has raised about three hundred and fifty dollars the past year toward the Endowment Fund of the College and to help out the losses occasioned by the recent fire.

A letter was read by the secretary from President Pendleton of Wellesley College, stating that Miss Pendleton might visit the New Haven Club during May of this year and Mrs. John C. Tracy was appointed chairman of a committee to entertain President Pendleton in case she should be the guest of the local club.

After a very pleasant meeting tea was served to those present, who included among others, Miss Pierce, Mrs. Charles Whittlesey, Mrs. John C. Tracy, Mrs. Wallace S. Moyle, Mrs. Dibble, Miss Marian Reynolds, Miss Griswold, Mrs. Andrews, Miss Lancraft, Miss Fowler, Miss Small, Miss Grace Perry.

WASHINGTON.

The Washington Wellesley Club was delightfully entertained on the afternoon of Tuesday, April 28, by Mrs. Hughes, wife of Justice Charles E. Hughes of the United States Supreme Court. Mrs. Hughes is a member of the Washington Wellesley Club, and when she heard of the club's intention to forego their spring luncheon and devote the two dollars apiece, usually expended in the luncheon, to the Fire Fund, she immediately invited the club to her home to an informal tea. Each member brought her two dollars to the treasurer, and in that way about eighty-four dollars was realized. A very interesting account of the A. C. A. meeting in Philadelphia was given by Miss Jessie C. McDonald. The treasurer gave a most encouraging report of the money and pledges received for the Restoration Fund, and afterwards the club members discussed a number of plans for raising money.

The members then adjourned to the dining-room, where Mrs. Hughes served tea, sandwiches, fancy cakes and candies and a delicious fruit punch, which she laughingly declared was not the popular grape-juice variety, favored by the administration. An enthusiastic vote of thanks was tendered to Mrs. Hughes and an invitation received from her to come again next year.

The club will hold a business meeting on the fifteenth of this month.

FANNIE F. HERRICK,
Secretary.

CAMPUS NOTES.

Professor Katharine Edwards will return in September to take up her work at the College. She has spent this past year in travel and study in Greece.

Professor Sophie C. Hart recently lectured at Abbott Academy, Andover, Massachusetts, the school of which Miss Bertha Bailey, '88, is principal.

Mrs. Helene B. Magee, 1902, a member of the English Department, will be away next year on leave of absence. She expects to do graduate work at Radcliffe College.

Both Professor Chapin of the Greek Department and Professor Kendall of the History Department, have leave of absence for next year.

Since the fire, Miss Tufts has been living at the Observatory House, Miss Davis and Miss Case are at Stone Hall, Miss Hart in the village and Miss Burrill at Simpson.

Miss Marion Hubbard, who was taken ill with appendicitis very soon after the fire, is able to be about again.

FOR THE FIRE FUND.

On Tuesday, May 12, a luncheon was given at the Maugus Club, Wellesley Hills, Massachusetts, for the benefit of the Fund. Bridge was played after the luncheon by those who were interested. Sets of photographs, thirteen in all, of College Hall as it was before the fire, were sold at the luncheon, and also the Restoration Fund stamps, which Lucy Plimpton of '99 had issued. These stamps can be obtained at the College Bookstore.

Last week a bridge party was given at Miss Guild's and Miss Evans' school in Boston, Massachusetts, in aid of the Fire Fund.

On Saturday, May 9, Miss Little, Professor Roberts, and Miss Moffett gave a Silver Tea at their home on Washington Street, Wellesley. As it was one of our few fair days, the tables were set out-of-doors. Many were present not only from Wellesley itself, but from out of town. The Boston Wellesley Club held a meeting at the College that afternoon, and many of the Alumnæ went down to the tea after the meeting was over. A very substantial addition was made to the Fund.

CHANGES OF ADDRESS.

Lucy A. Holmes, 1907, to 3637 Charlotte Street, Kansas City, Missouri.

Pauline Egelston to 44 Duer Place, Weehawken New Jersey.

Julie M. Morrow, 1904, to 101 West 85th Street, New York, New York.

Mrs. David Demarest, (Abby Wilson, '97), to King's Beach Terrace, Lynn, Massachusetts.

Ida E. Woods, '93, to 68 Walker Street, Cambridge, Massachusetts.

Mrs. Annie Stocking Boyce, 1900, American Mission, Teheran, Persia.

Ethel T. Smith, 1911, to 13 East High Street, Somerville, New Jersey.

Mary Searle, '87, to 1000 North Charles Street, Baltimore, Maryland.

Mrs. Vivian Ross Moore, 1904-1906, to 2024 Washington Boulevard, Chicago, Illinois.

Marie Rahr, 1911, to 706 North 8th Street, Marritowoc, Wisconsin.

Mrs. Ruth Johnson Morgan, formerly of 1910, to 22 West Union Street, Wilkesbarre, Pennsylvania.

Mrs. Hugh Prescott Wells, (Eleanor Hollick, 1905), to Great Hills, Staten Island, New York.

Mrs. Edward F. Mann, (Bertha Dyer, 1907), to 13 Midland Street, Worcester, Massachusetts.

Mrs. Houghton Metcalf, (Lucile E. Clark, 1910), to 78 Grotto Avenue, Providence, Rhode Island.

Mrs. George B. Pegram, (Florence Bement, 1906), to Livingston Avenue, Riverdale, New York, New York.

Mrs. Julian Woodworth Tyler, (Arline Burdick, 1909), to South Deering Avenue, Cleveland, Ohio.

Zella Wentz, 1901-1905, to 620 South Howe Street, Los Angeles, California.

Anna Palen, '88, to Woodling, New Jersey.

May Ella Taft, 1908, for present address, to Box 117, Orono, Maine.

Mrs. A. Edward Martin, (Bertha Stowell, '89), to 79 Seventh Street, Turner's Falls, Massachusetts.

Mrs. Henry P. Bailey, (Nettie Frances Jones, '77-'78), corner Ridge Road and Leroy Street, Berkeley, California.

Laura A. Jones, '82, to Wellesley Farms, Massachusetts.

Mrs. Carolyn Nelson Britton, 1905, to 518 Franklin Street, Sandusky, Ohio.

Mrs. George H. Fernald, Jr., (Frances R. Burleigh, 1912), to 247 Cabot Street, Newtonville, Massachusetts.

ENGAGEMENT NOTICE.

Irene Mason, 1902, secretary of the Missionary Education Movement of the United States and Canada, to Arthur E. Harper, B.A., Colorado College, Auburn Theological Seminary of Newark, New Jersey. Mr. Harper is under appointment by the Presbyterian Board of Foreign Missions.

MARRIAGES.

PAGUE—DEBRIE. In Paris, France, on March 19, 1914, Suzanne Debrie, assistant in the French Department, 1909-1910, to Andre Pague.

DOUGLAS—STONEMAN. In Newark, New Jersey, on April 18, 1914, Marjorie Stoneman, 1912, to Doctor K. D. G. Douglas of Newark, New Jersey.

BIRTHS.

In Buffalo, New York, on April 14, 1914, a daughter, Eleanor Elizabeth, to Mrs. Elizabeth Waldo Scott, 1907.

In Worcester, Massachusetts, a son, Dwight Mitchell, to Mrs. Mary Schermerhorn Willis, 1909.

At Harrisburg, Pennsylvania, on January 18, 1914, a daughter, Helen, to Mrs. Helen Dustin Wadsworth, 1907.

DEATHS.

At Princeton, New Jersey, on January 22, 1914 Mrs. Isabel Hubbard Smith, '87-'88.

At Chestnut Hill, Pennsylvania, on January 14, 1914, after a brief illness of pneumonia, Harriet May Weed, sister of Lilla Weed, 1902, and aunt of Gladys Davis, 1915.

In Roxbury, Massachusetts, on April 29, 1914, Mrs. Lucy A. Lane, mother of Katherine J. Lane, '89.

At Lexington, Massachusetts, on May 7, 1914, Ethel Martine Harding, Special '95-'99.

OBITUARY.

Miss Ethel Martine Harding died at Wildacre, Lexington, after a brief illness from pneumonia. Miss Harding, who was a musical special at Wellesley from '95-'99, had taught in the Lexington, Massachusetts, public schools for more than ten years. The Monroe School, in which she taught, was closed the day after her death, and all the school flags in the town were placed at half-staff.

NEWS NOTES.

1912—Lillian Putnam is teaching English and Science in the Amherst High School at Amherst, Massachusetts.

1912—Edith Schoonmaker is a teacher of German in the High School at Ansonia, Connecticut.

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Telephone Wellesley 160
Harriet F. Neal, Electric Needle Specialist
Every second Monday with Miss Hodgkins, Rooms 4, 5 and 6, Taylor Block.

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